

Crystal Ballroom 2014 Sound Manifest

FRONT OF HOUSE:

- 12-Electro-Voice XLC 3 way line array speakers, 6 per side
- 6-Fulcrum Acoustic TS221 dual 21" subwoofers
- Lab Gruppen PLM amplification (tablet PC at front of house with Lake Controller)
- Midas Pro 2 digital mixing console (Avid SC 48 also available, Internal effects unit integrated in both).

MONITORS:

- 14-RCF TT25 SMA- active stage monitors
- 1-EAW SB1000 dual 18" sub for the drum box (side fills available upon request - please notify at time of advance.)
- Lab Gruppen PLM amplification
- Avid SC 48 (Midas Pro2 becomes monitor console when this Avid SC 48 is used at FOH)
- 2-RCF NX-12-SMA spare monitor wedges
- 1-48 channel 2 way transformer isolated splitter system and snakes to FOH and monitor

Mics:

- 2 Shure beta 52 (kick)
- 1 Shure beta 91 (kick)
- 8 Shure sm 57
- 8 Shure sm 58
- 2 Shure sm 81 (condenser)
- 6 sennheiser 904 (clip on Tom)
- 2 sennheiser 906 (guitar cab)
- 2 sennheiser 421
- 2 sennheiser 914 (condenser)
- 4 j48 active di's
- 2 mono Radial jdi
- 2 stereo Radial jdi